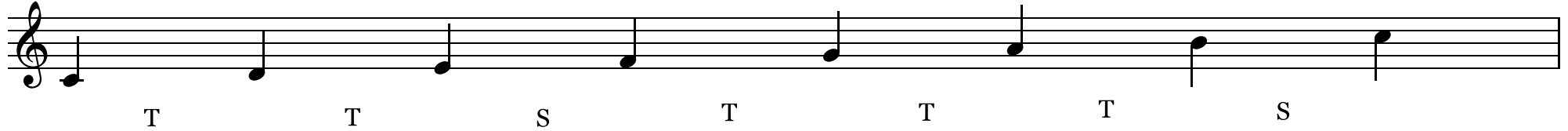


Scala Maggiore di DO (C)

GRADI E INTERVALLI

I	II	III	IV	V	VI	VII	VIII
Tonica	Sovratonica	Modale	Sottodominante	Dominante	Sovradominante	Sensibile	Ottava



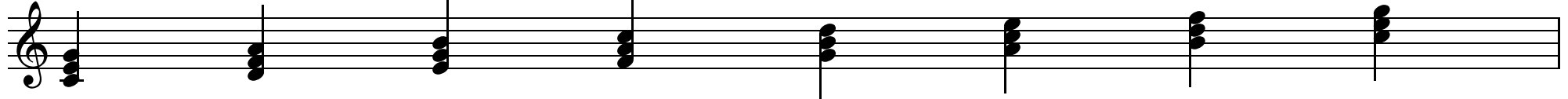
A musical staff in treble clef showing the C major scale. The notes are C, D, E, F, G, A, B, C. Below the staff, the intervals between notes are labeled: T (Tonica) between I and II, T between II and III, S (Sottodominante) between III and IV, T between IV and V, T between V and VI, T between VI and VII, and S (Sensibile) between VII and VIII.



A musical staff in treble clef showing the C major scale. Below the staff, the intervals are labeled: 2^ maggiore between I and II, 3^ maggiore between II and III, 4^ giusta between III and IV, 5^ giusta between IV and V, 6^ maggiore between V and VI, 7^ maggiore between VI and VII, and 8^ giusta between VII and VIII.

ARMONIZZAZIONE DELLE TRIADI

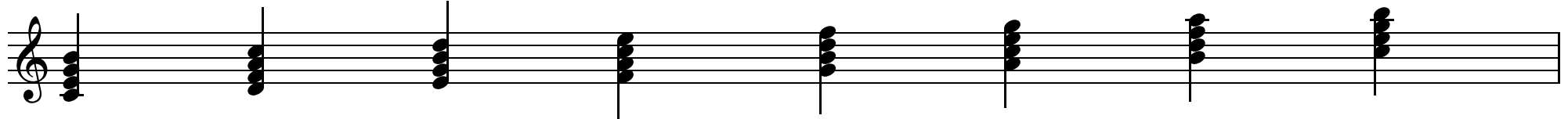
C	Dmin	Emin	F	G	Amin	B°	C
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A musical staff in treble clef showing the triads for each note of the C major scale. The triads are: C (C-E-G), Dmin (D-F-A), Emin (E-G-B), F (F-A-C), G (G-B-D), Amin (A-C-E), B° (B-D-F), and C (C-E-G).

ARMONIZZAZIONE DEGLI ACCORDI DI SETTIMA

Cmaj ⁷	Dmin ⁷	Emin ⁷	Fmaj ⁷	G ⁷	Amin ⁷	Bmin ^{7b5}	Cmaj ⁷
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A musical staff in treble clef showing the seventh chords for each note of the C major scale. The chords are: Cmaj⁷ (C-E-G-B), Dmin⁷ (D-F-A-C), Emin⁷ (E-G-B-D), Fmaj⁷ (F-A-C-E), G⁷ (G-B-D-F), Amin⁷ (A-C-E-G), Bmin^{7b5} (B-D-F-A), and Cmaj⁷ (C-E-G-B).