

# Studi basso e arpeggio semplice

i m i m i m a i m a

8va

Exercise #1 vocal line: Treble clef, 4/4 time. The melody consists of quarter notes: i, m, i, m, i, m, a, i, m, a. The notes are beamed in pairs. The bass line consists of quarter notes: 3, 2, 1, 2, 3, 2, 1, 2, 3, 2.

Esercizio #1

Bass line for Exercise #1: Treble clef. Fingering: 1, 0, 1, 0, 1, 0, 1, 0. The notes are: 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2.

m i m i m a i m a i

8va

Exercise #2 vocal line: Treble clef, 4/4 time. The melody consists of quarter notes: m, i, m, i, m, a, i, m, a, i. The notes are beamed in pairs. The bass line consists of quarter notes: 3, 2, 1, 2, 3, 2, 1, 2, 3, 2.

Esercizio #2

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Bass line for Exercise #2: Treble clef. Fingering: 1, 0, 1, 0, 1, 0, 1, 0. The notes are: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

a m a m a i m a i m

8va

Exercise #3 vocal line: Treble clef, 4/4 time. The melody consists of quarter notes: a, m, a, m, a, i, m, a, i, m. The notes are beamed in pairs. The bass line consists of quarter notes: 3, 2, 1, 2, 3, 2, 1, 2, 3, 2.

Esercizio #3

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Bass line for Exercise #3: Treble clef. Fingering: 0, 1, 0, 1, 0, 1, 0, 1. The notes are: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2.

i m a m i m a m m a m i m a m i

8va

Exercise #4 and #5 vocal line: Treble clef, 4/4 time. The melody consists of quarter notes: i, m, a, m, i, m, a, m, m, a, m, i, m, a, m, i. The notes are beamed in pairs. The bass line consists of quarter notes: 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2.

Esercizio #4

Esercizio #5

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Bass line for Exercise #4 and #5: Treble clef. Fingering: 1, 0, 1, 0, 1, 0, 1, 0. The notes are: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.